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Rodarte book with hand-painted cover, £250, taken from the new collection

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THE finest objet d'arts from the worlds of fashion, art, design and travel have collided for a new project, Cabinet de Curiosités, showcased at Browns and curated by brand and fashion consultant Thomas Erber.

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Erber's diverse selection of beauties include a James Frey signed manuscript, mink-lined Pierre Hardy boots and a smoked sapphire glass Girard-Perregaux watch. The project, says Erber, offers "a new space of visibility for independent designers and artists. I naively do believe they make our life better. Or at least mine."

Though exclusive and often expensive, the cabinet houses pieces that are luxurious but chosen for their craftsmanship, expertise and technique, rather than just their value. Erber aimed to provide a balance between older and younger designers from varying fields, sourcing pieces that each tell a story.

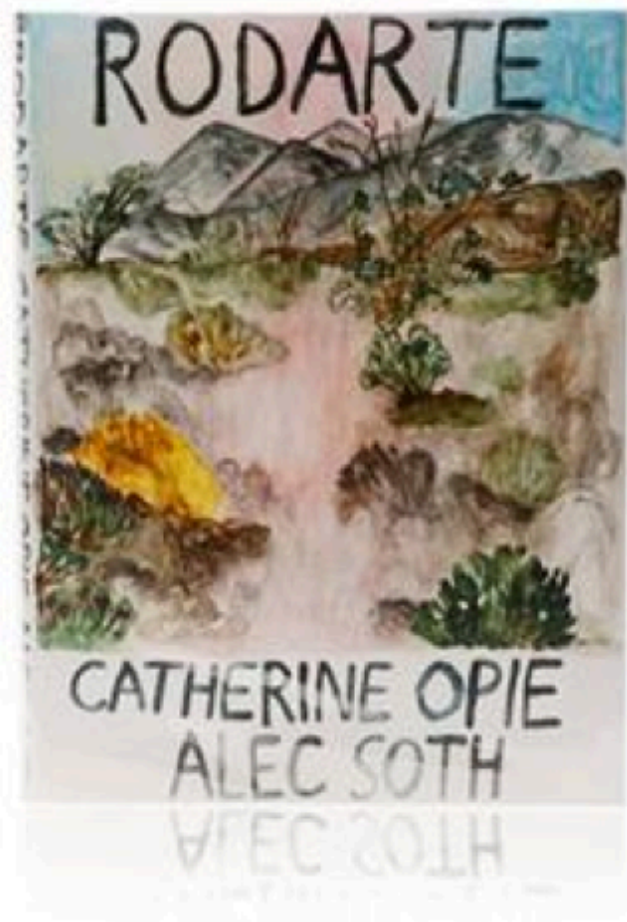
"To create the designer's guest list for the cabinet is one of the most exciting things to do," he said, having been drawn to items for their "timelessness, touch of originality, and lots of savoir-faire".

The exhibition runs from now until December 23, with 10 per cent of all sales going to charities for conservation and community in Namibia.

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Cabinet de Curiosités

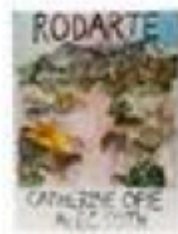
See our highlights from the new collection



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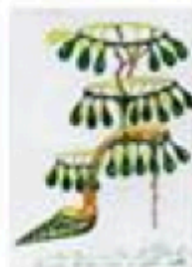
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