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# Salon des Invites

DESIGN | By NANCY MACDONELL | NOVEMBER 5, 2012, 9:00 AM | 1 Comment



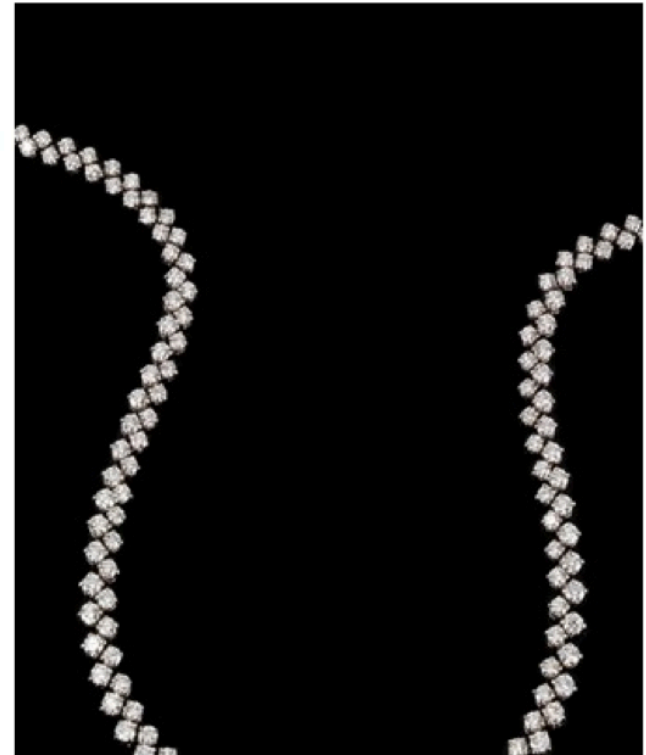
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Renaissance-era cabinets of curiosities — those rooms filled with exotic geological samples, horns and feathers purportedly from fabled animals, and other arcane bric-a-brac — were the precursors to the modern museum. Now they are the inspiration behind **Le Cabinet de Curiosités de Thomas Erber**, a temporary gallery-cum-shop at Berlin's **Andreas Murkudis** boutique (Potsdamer Strasse 81E), assembled by the creative consultant Thomas Erber. From Nov. 22 through Jan. 19, the store will highlight unique pieces, all for sale, by 50 designers, artists and fashion brands.

Erber gave each contributor wide latitude, with one caveat: “Take a risk. Don’t fall asleep doing something too conventional, please.” To wit: **Visvim**, a cult Japanese clothing brand, made a tepee; the French fashion designer **Julien David** contributed what Erber calls a “magic coat”; and **Stephanie Schneider**, a Berlin-based jewelry designer, stitched up a diamond-and-sapphire-trimmed evening dress inspired by the jazz singer Patty Waters’s version of “Black Is the Color of My True Love’s Hair.”

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