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1/6

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Raif Adelberg.**A Cabinet of Chic Curiosities**Thomas Erber brings his annual selection
of eccentric gifts to New York

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During the Renaissance, scholars would fill cupboards with collections of oddities from the natural and manmade world—animal skeletons, ancient artifacts, unusual botanical specimens. Meant to represent the cosmos on an intimate scale, they were known as cabinets of curiosities. Thomas Erber co-opted the term four years ago, when he debuted his now annual *Cabinet of Curiosities*, a curated selection of specially commissioned one-off or very limited-edition objects and art works, at Colette in Paris. After three successive years in various European locales, Erber, along with Gildas Loaëc and Masaya Kuroki of Maison Kitsuné, has